



Second Half Of The 19th Century Painting With Florentine Landscape

1 900 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 58

Height : 48

Depth : 5

Description

Elegant oil painting on canvas, housed in a contemporary carved and gilded wooden frame. The painting depicts late-19th-century Florence, with the Arno River and its banks in the city center, including the Uffizi Gallery, Piazza dei Giudici, and the Palazzo della Signoria, while the Ponte Vecchio can be seen in the distance. At the center of the work is a boatman, rowing on the river. This painting, in addition to being of great taste and refinement, demonstrates remarkable skill and stylistic and realistic rendering of forms. It also represents a historical testimony of the period, such as the presence of a platform with steps that allowed access to

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the Arno, now no longer visible. The artist, whose signature is present at the bottom left, is Paolina Poli, a renowned Florentine painter and one of the leading female landscape painters of the period.

Florentine manufacture, second half of the 19th century.

Dimensions: H x W x D overall 48 x 58 x 5cm; H

x W

work only 40 x 49cm