



Statue Depicting Trust In God White Statuary Carrara Marble, Lorenzo Bartolini (1777-1850)



100 000 EUR

Signature : Lorenzo Bartolini (1777-1850)

Period : 18th century

Condition : Bon état

Material : Marble

Length : 50

Width : 50

Height : 140

Description

CENZI presents: an exclusive statue depicting "Trust in God," most likely an original work by Lorenzo Bartolini (1777-1850) given the technique and period, entirely hand-carved from white Carrara statuary marble. Description: The work depicts a young woman of extraordinary beauty, captured in a moment of intimate and contemplative introspection. The young woman is kneeling, with her right leg raised and her left foot firmly planted on the oval base. The nude torso exudes a delicate grace and a serene neoclassical purity. With her hands clasped in her lap, she holds a wide, flowing drape that clings to her hips and falls gently, creating an elegant chiaroscuro contrast between the softness of her skin and the folds of the fabric. The face, with its fine, idealized features, is turned slightly to the

Dealer

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left, her gaze directed toward the sky, lending the figure a sense of spirituality, hope, or sweet submission to the divine will. Her hair is simply gathered at the nape of her neck, revealing her slender neck, a hallmark of purism.

**Biography of Lorenzo Bartolini (1777-1850):** Born in Savignano di Prato in 1777, Lorenzo Bartolini initially trained at the Academy of Fine Arts in Florence. The decisive turning point in his career came in 1799, when he moved to Paris. In the French capital, he studied painting and sculpture and joined the studio of the renowned painter Jacques-Louis David. Thanks to his exceptional talent for bringing marble to life, Bartolini gained the patronage of Napoleon Bonaparte and his sister Elisabetta Baciocchi. At the request of the Bonapartes, he was appointed director of the sculpture school at the Accademia di Carrara in 1807 and became the official portraitist of the imperial family. After Napoleon's fall (1815), the sculptor settled permanently in Florence, where he opened a studio frequented by nobles, intellectuals, and travelers from all over Europe (particularly from England and Russia), drawn by the extraordinary physiognomy and vitality of his busts. In 1839, he was appointed professor of sculpture at the Academy of Fine Arts in Florence. A revolutionary and nonconformist professor, he urged his students not to blindly copy ancient statues or the rigid canons of Antonio Canova, but to draw inspiration directly from nature. His famous anecdote--about bringing a hunchbacked model to class--shows that even the imperfections of reality contain a form of truth and artistic beauty. Bartolini became the leading exponent of Purism in sculpture. His style combined the grace of forms typical of the Tuscan Renaissance (inspired by Donatello and Verrocchio) with a psychological and delicate rendering of the human figure, free from any academic coldness. Lorenzo Bartolini died in Florence in 1850 and is buried in the Basilica of Santa Croce, an important center of Italian sculpture. His work, which profoundly

influenced modern sculpture of the late 19th century, marked a turning point in history. o  
Statue Dimensions: 140 cm high x 50 cm x 50 cm (with green marble capital, 250 cm high) o  
Condition: Very Good (original condition) o  
Packaging will be handled directly by Cenzi ArtGallery using a fully wood-lined EPAL wooden crate, with appropriate and professional protective materials. Shipping will be fast and trackable o Cenzi ArtGallery provides an invoice and appraisal for every artwork purchased.