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## Pair Of Neoclassical Allegorical Statuettes In Carved And Gilded Wood - Italy, Late 18th Century



1 400 EUR

Period : 18th century

Condition : Bon état

Material : Solid wood

Width : 9 cm

Height : 24 cm

Depth : 6 cm

### Description

pair of finely carved wooden allegorical statuettes, probably of Italian origin, dating from the late 18th or very early 19th century. These two female figures, treated in elegant neoclassical taste, testify to the return to Antiquity that marked the decorative arts of this period. The first represents Temperance, recognizable by her ewer and cup, symbols of measure and balance. The second evokes Minerva (Athena), goddess of wisdom and the arts, holding a spear and accompanied by her helmet. The sculptural work reveals a fine quality of execution: ample drapery with harmonious folds, faces imbued with gentleness and balanced proportions. Gilded highlights delicately emphasize the attributes, accessories and polygonal pedestals. Crafted in a light wood, probably poplar, these figures

### Dealer

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constitute a fine decorative ensemble illustrating the neoclassical aesthetic disseminated in Italy at the end of the 18th century.