



Madonna Of The Apocalypse With Heart-shaped Ex-votos. Viceroyalty Of Peru, Colonial Art, 18th C



1 650 EUR

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Width : 70cm

Height : 100cm

Description

Madonna of the Apocalypse with Heart-Shaped Ex-Votos. Viceroyalty of Peru, Colonial Art, 18th Century. Period: 18th century. Technique: Oil on canvas laid down on a rigid support. School: Viceroyalty of Peru, Spanish Colonial Art. Dimensions: 100 × 70 cm. Frame: Modern frame. A large devotional painting depicting the Madonna of the Apocalypse, identifiable by her star-studded mantle and the crescent moon beneath her feet. The Virgin, crowned and richly adorned, is shown beneath an elaborate ceremonial canopy, while the Christ Child emerges from the ample mantle, following an iconographic tradition closely associated with the miraculous Marian images of the Viceroyalty of Peru. A particularly unusual feature is the presence of the large heart-shaped ex-votos

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

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painted on either side of the figure. Together with the jewels and abundant floral ornaments, they suggest that the artist was not simply portraying the Virgin, but rather translating into painting the image of a sacred statue richly dressed and decorated with offerings from the faithful. In this respect, the work recalls the celebrated miraculous Virgins of the Lake Titicaca region, including the famous Virgen de Copacabana, although it cannot be firmly associated with any specific sanctuary. This iconography emerged from the encounter between the Christian image of the Woman of the Apocalypse and older Andean religious traditions, in which the sacred mountain was regarded as a place of divine presence and protection. The fusion of pre-Hispanic beliefs with Marian devotion became one of the most distinctive features of Spanish Colonial art in South America. The canvas, now mounted on a rigid support, shows wear consistent with having once been stored rolled, a condition not uncommon for devotional works intended for private worship. These traces of age do not diminish its visual impact and instead add to the historical charm of this rare example of colonial painting from the Viceroyalty of Peru.