Surroundings Of Arnt Van Tricht 1492 - 1570



18 000 EUR

Signature : Entourage d Arnt Van Tricht 1492 - 1570

Period : 16th century

Condition : En l'etat

Material : Gilted wood

Height : 130 cm

Description

Even though I haven't been able to unravel the mystery of their origins for these two sculptures around 130 cm H, polychrome wood. Here's what I've been able to learn about his works, which are of very fine quality of execution, were most probably created for the decoration of a female religious congregation (I first thought of the Franciscan order, but I could be wrong, but the double knotting of the belt is very Franciscan. The idea of Arnt van Tricht is a good starting point, but the compositions are a little too "calm" to make me think of this artist. My idea, which needs more research, is that these are probably works produced in the (upper) Rhine valley, perhaps around Lake Constance, but it's the quality of the expressions on the faces - their polychromy, the skin tones - that make me think

Dealer

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of this place and time. The oldest nun reminds me of a representation of Saint Anne. The youngest could also be the Virgin, and then there would be a missing representation of the Infant Jesus in a staging of a group called Saint Anne Trinitaire. (Nuns liked to stage themselves in settings symbolizing divine maternity). But this is all supposition for this magnificent museal pair in their juices . * available at ' Sablon Antiques Center ' 39 , Place du Grand Sablon , 1000 Bruxelles