



Mursi Lip Tray

2 200 EUR

Period : 20th century

Condition : En l'etat



Description

Reproduced in-Le Monde Premier /The First WorldCollection Jean-Pierre DutilleuxExhibition Le Monde PremierMursi people, Omo valley, Ethiopia 20th centuryDESCRIPTIONRare circular shaped and fired clay labial tray, with painted decoration of white dots on a red-brown background.The object has a slightly concave shape and a raised peripheral rim. Its surface is animated by a regular decoration of hand-applied white dots, giving the whole a graphic aesthetic particularly characteristic of the Mursi culture.These trays were worn in the lower lip of women after a gradual process of widening the labre. Made of clay or wood according to individual use and preference, they are one of the most emblematic cultural markers of the Omo Valley.The example on display is particularly

Dealer

Collection

Rare & Unusual Objects

Mobile : 0032475266745

Mons 7000

interesting because it is reproduced in Jean-Pierre Dutilleux's book *Le Monde Premier / The First World*, dedicated to the First Peoples encountered during his ethnographic expeditions. It was also presented as part of the *Le Monde Premier* exhibition, organized around the ethnographic collection assembled by Jean-Pierre Dutilleux. **PROVENANCE** Collection Jean-Pierre Dutilleux. Reproduced in the book *Le Monde Premier / The First World Exhibition Le Monde Premier Omo Valley, Ethiopia*. **INTÉRÊT** This example is of exceptional documentary interest as it is reproduced in Jean-Pierre Dutilleux's reference work *Le Monde Premier / The First World*, where it directly illustrates the aesthetic and identity traditions of the Mursi women of the Omo Valley. As such, it is not only an ethnographic object, but also a published witness to one of East Africa's most emblematic cultures.