



Jean-pierre Dutilleux Collection



5 500 EUR

Period : 20th century

Condition : En l'etat

Description

KAYAPÓ CEREMONIAL ROCK
(MEBÊNGÔKRE) EXEMPLAIRE REPORTED
AS HAVING BELONGED TO CHIEF
RAONI Brazilian Amazonia, Upper Xingu
region XXe century Height: 30
cm DESCRIPTION High-quality ceremonial rattle
(maraca), composed of a carefully hollowed
natural calabash mounted on a finely turned
hardwood handle. The surface of the calabash
features engraved and enhanced geometric
decoration, consisting of linear and cruciform
motifs characteristic of the graphic vocabulary of
the Kayapó (Mebêngôkre). These motifs, directly
linked to the group's body-painting systems and
identity codes, bear witness to a strong symbolic
charge. The top is adorned with a plant fastener
embellished with feathers, a vestige of a ritual

Dealer

Collection

Rare & Unusual Objects

Mobile : 0032475266745

Mons 7000

assembly that is now partially preserved. A fiber ligature joins the calabash to the handle, while a lanyard held the object in place during performances. The whole piece has an old, homogeneous patina, confirming its actual use in a ceremonial context.

FUNCTION AND CONTEXTAt Kayapó, the ceremonial rattle plays an essential role in collective rituals. It accompanies songs, marks the rhythm of dances and plays a part in the speeches of authority figures. Beyond its sound function, it constitutes an object of power, participating in the staging of the chief's speech and presence.

PROVENANCECollection Jean-Pierre DutilleuxObject collected during field missions in the Brazilian Amazon. According to an attestation issued as part of the collection, this example is reported to have belonged to Chief Raoni, an emblematic figure of the Kayapó people.

EXHIBITION"MONDE PREMIER", Belgium, 2018

NOTEObjects directly linked to Chief Raoni, due to his international stature and central role in the defense of the indigenous peoples of Amazonia, remain extremely rare on the market. This piece is part of this restricted set of objects with strong historical, symbolic and collectible significance.