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Alphonse Stengelin - Mill By The Canal, Ciel d'Orage - Stormy Sky - Signed

400 EUR



Signature : STENGELIN Alphonse (1852, France - 1938, Suisse)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 35 cm / 42 cm avec cadre

Height : 26,5 cm / 34,5 cm avec cadre

Description

ALPHONSE STENGELIN (1852-1938) Works on both sides: Mill by the canal (recto), Stormy sky (verso) Oil on panel 19.5 × 18.3 cm (panel) - 28 × 27.1 cm (framed) Signed lower left (recto), lower right (verso) Dark wood frame, very good condition Provenance: artist's studio collection, handed down through direct descent On the main side, Stengelin deploys the Dutch vocabulary for which he is renowned: a silent canal in the foreground, a boat aground on the grassy bank, and, dominating the composition from the right, a dark brown windmill whose wings are silhouetted against a moving sky. It's this sky that commands all: the clouds, treated with broad, impastoed brushstrokes, curl and jostle in luminous greys and whites, letting through here and there clear breakthroughs that reverberate on the still water.

Dealer

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A few low buildings, tufts of reeds and sparse vegetation complete this faithful vision of the Dutch polders, captured with the spontaneity of a study painted on the spot. On the reverse, a composition of an entirely different character: a solitary tree with tortured branches looms against a twilight sky, the setting sun barely piercing the cloud masses in a diffuse golden light. The more reflective atmosphere is as reminiscent of the Barbizon school as it is of Dutch landscape painters. This side is also signed, making it a work in its own right. The double-sided support here differs from Stengelin's usual practice of reusing his panels, one side of which bore an abandoned sketch. In this case, both sides are signed and finished paintings: two distinct works on a single support, testimony to the density of the painter's work during his Dutch sojourns. The artist, painter, engraver and lithographer, Stengelin specialized in Dutch landscapes, which he exhibited at the Salon from 1878 onwards. He was a regular visitor to the Netherlands, mainly to Hooghalen and Katwijk, where he painted landscapes, seascapes and animated scenes. In 1907, a street in Katwijk was named after him. His works can be found in the collections of the Musée d'Orsay, the Rijksmuseum and several French fine arts museums. (For a full biography, see the entry for the Dutch landscape with mill and boat.) Work on view at the gallery (07240). Shipping: please contact us for shipping costs in France and abroad.