# Painting Signed Ludovic Vallée ( 1864-1939 ) Pointillist School



1 250 EUR

Signature : Ludovic Vallée ( 1864-1939 )

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 112 cm

Width : 92 cm

## Description

This Grand Tableau , signed by Ludovic Vallée and dated 1936 , presents a decorative floral composition of great refinement, typical of the French post-impressionist and neo-impressionist sensibility of the late 19th and early 20th centuries. The signature visible in the lower left appears to read "L. Vallée 1936", corresponding to the artist's late period.The work depicts an abundant floral still life, arranged in a large basket or ornamental basket.The composition is centered around:a large, theatrical carmine-red bow,lush foliage,flowers in shades of red, white, orange and pink,of drooping plant elements that create movement The ensemble rests on a warm table with golden and brown highlights, while the dark, vibrant background highlights the bouquet's colorful brilliance.The construction is pyramidal

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yet supple, with an almost festive impression of abundance, evoking some of the floral decorations of bourgeois salons or society celebrations of the 1920s-1930s.Pointillist / neo-Impressionist influenceThere is a clear influence from the pointillist school:juxtaposition of small colored touches,luminous vibration,overlay of pure pigments,optical texture giving life to the surface.However, the brushstroke here appears freer and more supple than in strict pointillists such as Paul Signac or Georges Seurat.One could speak of a softened pointillism, blended with decorative post-impressionist writing.The impastos visible on the flowers and ribbon give a rich, luminous material.The palette is particularly interesting:strong vermilion and magenta reds,deep, bluish greens,orange and golden hues,luminous off-whites,olive-brown background creating a muted contrast.The large red ribbon acts as the work's emotional focal point.The overall atmosphere is:elegant,intimistic,decorative,almost symbolist in its plant richness.This work seems intended more for refined interior decoration than for a strictly scientific investigation of color, which was common among artists influenced by Neo-Impressionism in the interwar period.The reverse bears several interesting handwritten inscriptions:"Pointillist school: Ludovic Vallée (1864-1939)"another inscription seeming to indicate an earlier attribution or inventory.These annotations probably suggest:an early identification by a collector,or a gallery/sale marking.The stretcher and canvas appear old and consistent with a 1930s realizationThe highly decorative molded gilded frame appears to be in the style of:Louis XV revisited,or early 20th-century French gallery frame.It brings out the warm tones of the composition particularly well.It has missing gilding ... Painting sold as is . About Ludovic ValléeLudovic Vallée remains a relatively discreet artist in documented art history, but he appears to be associated with the :

movement.post-impressionist,divisionist,and to circles close to neo-impressionism.The indication that he was a friend of Paul Signac is stylistically plausible, although this would require precise archival confirmation.This painting has:a real decorative presence,a beautiful colorist quality,a lively technique,and a visual authenticity consistent with the 1930s.It lies halfway between:late neo-impressionism,decorative post-impressionism,and floral still life in the French tradition.The work appears particularly appealing for:its chromatic richness,its bourgeois elegance,and its warm atmosphere.The Frame measures 112 CM x 92 CM The Canvas measures101 CM x 81 CM