



Portrait Of A Lady In A Silk Dress, French School Style (circa 1840)



995 EUR

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Width : 78

Height : 95

Depth : 8

Description

Portrait of a lady, French school style This is a classic example of portraiture from the mid-nineteenth century, more precisely from the time of Louis-Philippe (circa 1830-1848). The fashion and hairstyle perfectly illustrate the bourgeois elegance of the period. of the period. This remarkable 19th-century oil on canvas depicts a high-ranking woman rendered with the sober realism characteristic of the École Française during the reign of Louis-Philippe. The model is depicted hands elegantly clasped, expressing a serene dignity. She wears a dark chocolate-brown silk dress, adorned with gigot sleeves and a wide bateau neckline, typical of the 1840s. A pale pink fichu (scarf), trimmed with lace, is held to her chest by a gold-and-gem brooch,

Dealer

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Le Forestier Bas

Teyjat 24300

creating a soft contrast with the dark contrast with the dark palette. Her hair is styled in fashionable curls at the temples, framing a face rendered with great finesse and attention to detail and finesse. The work is presented in its original period frame, decorated with gilded wood and wood and plaster, with acanthus leaf motifs at the corners, and which is in condition. Framed dimensions: 78 x 95 x 8 cm. The is in good condition considering its age, despite some traces of wear and old restorations. It was relined in antiquity in a process that stabilized the original canvas. Traces of are visible on close examination, particularly in the background tones, consistent with the age and history of the age and history of a mid-nineteenth-century work.