Théophile Décanis (1847-1917) Old Ruins In A Provence Landscape

3 200 EUR



Signature : Théophile Décanis (1847-1917)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 65 cm

Height : 46 cm

Description

The Provençal garrigue in all its splendor, somewhat rugged and gaunt, with no artificeand cheating, illuminated by intense late-summer light by the greatby the great 19th-century landscape specialist Marseilles artist Théophile Décanis.The work, in good condition (a few minor cracks from use), is presented in a fine gilded and sculpted frame measuring 66 cm by 87 cm and 46.5 cm by 65 cm for the canvas alone.It depicts a landscape of old ruins, with a hunter on the prowl in the lower left and as far as the eye can see, the characteristic Provencal garrigue with its vegetation.A realistic work that conveys the warmth and scentaromatic plant essences.The artist is a leading specialist in Provençal landscapes. He belongs to the Marseille School artistic movement, with Jean-Baptiste Olive

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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(1848-1936) as his mentor and friend.In 1900, he and 26 other painters received a commission from Stéphane Adolphe Dervillé, Chairman of the Board of Directors of the Paris-Lyon-Mediterranean Railway Company, to decorate the main hall of the Le Train Bleu restaurant at the Gare de Lyon in Paris. There, he painted Cannes and Menton.The city of Marseille has named a street after him.His works can be seen in various museums, including:Narbonne Museum, Aude: (Summer Morning in Provence)Gare de Lyon, Paris, Main Hall of the Train Bleu restaurant: (Cannes and Menton)Ursuline Museum (Mâcon), Saône-et-Loire: (Flowering Thyme in the Arbois Plain, Provence)Museum of Fine Arts, Marseille, Bouches-du-Rhône: (Landscape)Gassendi Museum, Digne-les-Bains: (View of Allauch)The Regards de Provence Foundation "Landscape of Provence"