



Albert Lauzero (1909-2006) Fleurance



1 200 EUR

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Width : 55

Height : 46

Description

Albert LAUZERO (1909-2006) Fleurance
"Vendanges en Gascogne" oil on canvas signed
listed Dimension 46 x 55 cm
In 1961, he held his first exhibition at the Galerie Durand-Ruel, where he remained a featured artist until 1974, when the gallery closed. He held five exhibitions at this prominent gallery. Solo exhibitions followed one after another in numerous cities in France and abroad (London, Caracas). In 1966, he was invited by the Antibes Cultural Center for a retrospective at the Bastion Saint-André. He returned to the light of his native Gascony in 1970, a light reminiscent of that of Tuscany with its contrasts, harmony, and nuances. He captured this essence in the large canvases he created in his summer studio. From 1972 to 1982, he served on the committee of the Salon d'Automne, which, in

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1981, dedicated an entire room to him in tribute to his work. He was the guest of honor at numerous art fairs. In 1977, he assumed the presidency of the Salon Contrepoint in Montmorency, a position he held for several years. In 1982, he was one of the founding members of the 109 group. He was also selected for numerous exhibitions at art salons in Melbourne, Toronto, Sofia, Houston, Warsaw, Tehran, Cairo, and Japan... Since 1988, he has been a permanent artist at the Galerie Bernheim-Jeune in Paris. Several exhibitions were held at this major gallery beginning in 1989, including a retrospective in 1996 titled "50 Years of Painting," followed by another in 2011 after his passing. Translated with DeepL.com (free version) Museums and public collections. Lauzero's works can be found in numerous museums and institutions, including: at the Fonds national d'art contemporain in Paris-La Défense, at the Musée d'Art Moderne de la Ville de Paris, at the Bibliothèque nationale de France in Paris, at the Musée de l'Ile de France in Sceaux, at the Musée de Meudon, at the Musée de Nevers, au musée des Augustins à Toulouse, au musée d'Art Figuratif contemporain de Fontainebleau, at the Musée des Beaux de Provence, at the Tavet museum in Pontoise, at the Daubigny museum in Aubers sur Oise, au Conseil Général du Val d'Oise à Cergy-Pontoise, at the Conseil Général des Yvelines in Versailles, as well as in numerous municipalities and private collections in France, England, Switzerland, Germany, Canada, the U.S.A., Venezuela...