



Oil On Canvas, Artist's Studio By Gustave Hervigo



2 800 EUR

Signature : Gustave HERVIGO

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 50

Height : 60

Description

Gustave Hervigo 1896-1993A French marine painter, explorer, and tireless observer of the world, he developed a deeply personal body of work, inspired by his encounters, his travels, and his love of both landscapes and scenes of everyday life. Coming from a family of artisans, he grew up alongside his father, a saddler, and began working in the world of leather and leather goods at a very young age. Although he did not receive a traditional academic education, he benefited from the guidance of the Rambolitan painter Henri Laigneau, who encouraged him in his artistic explorations. After World War I, during which he continued his artistic work while also working in the luxury leather goods industry, he moved to Paris. He first gained widespread recognition in 1925, when he exhibited a work at

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the Salon des Indépendants. He then became a member of the Société Nationale des Beaux-Arts in 1940, before joining its jury a few years later. The year 1948 marked a turning point in his career. He was awarded the French Equatorial Africa Travel Grant by the Société des Beaux-Arts d'Outre-Mer. Between 1949 and 1981, he undertook no fewer than seventeen major trips around the world. In 1962, he received the prestigious Puvis-de-Chavannes Prize from the Société Nationale des Beaux-Arts. The following year, in 1963, he was appointed Official Painter to the Navy. In 1965, he also received the Île-de-France Prize for Drawing. His career was finally recognized with his election to the Overseas Academy of Sciences in 1976.