Kilim Parmakli - Afyon. Anatolia. Circa 1970. 94 X 92 Cm



340 EUR

Period : 20th century

Condition : Très bon état

Material : Wool

Length : 94 cm

Width : 92 cm

Description

The motif as visual writing.The piece belongs to the "Parmakli" kilim family, which means "finger" in Turkish, and originates from the Afyon region in southwest Anatolia.Its graphic power and instantaneous reading give the eye a multidimensional field centered on a double symmetry, ascending and from left to right.In an ultra-suitable compact format, this work can easily be apprehended as a painting. The ingenuity lies in the space, the combinations and the succession. The whole is totally free and yet absolutely masterful. The simple fact that there are no borders gives this piece an infinite dimension in space.The parmakli motif evokes a host of subjects around balance. That of the family, fraternity, harmony between the occupants of the nomadic habitat and solidarity

Dealer

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between its members. It's a bit like the Peace and Love symbol, only prettier! In this balance of shapes in motion, the palette of hues acts like an energy-releasing fluid. It's a real sunshine.Woven wool on wool.Circa 1970Dim : 94 x 92 cmLaurentBeauty of Kilims