Herman Henstenburgh (1667-1726) Flowers On A Marble Entablature



11 000 EUR

Signature : Herman Henstenburgh

Period : 18th century

Condition : Parfait état

Material : Gouache

Length : 30 cm à vue

Width : 24 cm à vue

Description

Herman Henstenburgh(Hoorn, 1667 - Hoorn, 1726)Flowers on a Marble EntablatureGouache over crayon on vellumH. 30 cm; W. 24 cmSigned lower leftCirca 1700Henstenburgh is one of the leading naturalist artists of the Netherlands in the late 17th and early 18th centuries. Alongside his artistic activity, which was not very lucrative during his lifetime, he was also a pastry chef, as was his master Johannes Bronkhorst (1648-1727), his fellow native of Hoorn. He began by creating meticulous and virtuoso depictions of insects, birds, and plants, before specializing around 1690 in more elaborate floral compositions.In this latter style, one of Henstenburgh's signature elements is the use of thick marble or stone entablatures at the corners, upon which protrude, almost overflowing, profusion of floral arrangements.

Dealer

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The composition is sometimes accompanied by a vase or a skull, and often enlivened by various insects and animals, here a few tiny ants and a snail.The vibrant colors are attributed to pigments perfectly suited to the vellum support, which the artist had developed. The Rijksmuseum, the Metropolitan Museum of Art in New York, and museums in Chicago and Frankfurt hold several of his works. The similarity between the lower left portion of our drawing and that of a gouache recently acquired by the Paul Getty Museum is noteworthy.