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Portrait Of Philip V, King Of Spain, By Hyacinthe Rigaud (perpignan 1659 - Paris 1743) And His Circle



6 000 EUR

Signature : Hyacinthe Rigaud (Perpignan 1659 - Paris 1743)

Cercle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 59 cm. - encadré 87 x 74 cm.

Height : 72 cm. - encadré 87 x 74 cm.

Description

Hyacinthe Rigaud (Perpignan 1659 - Paris 1743)  
Circle of Portrait of Philip V, King of Spain  
(Versailles 1683 - Madrid 1746) Oil on canvas (72 x 59 cm. - In a lacquered and gilded wooden frame 87 x 74 cm.) Complete details of this work can be viewed directly via the following - [LINK](#)  
-The painting examined here, depicting King Philip V of Spain (Perpignan 1659 - Paris 1743), is attributed to the circle of the painter Hyacinthe Rigaud (Perpignan 1659 - Paris 1743), one of the most significant portraitists of his time and a great exponent of the French school. This is a work of excellent artistic quality: note the rendering of the facial features and the sharpness of the contours highlighted by the light. The face is characterized by chiaroscuro effects that realistically reproduce light and its effects,

Dealer

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rendered with great mastery. Philip V wears a black satin costume with a sword at his side; he sports the stiff white Spanish collar and simultaneously wears the blue sash of the Order of the Holy Spirit and the collar of the Habsburg Order of the Golden Fleece: this convergence of the two principal orders of France and Spain foreshadowed the possibility of a union between the two crowns. In Spanish costume, this portrait is nonetheless fully in line with the French tradition of ceremonial portraiture, also bearing witness to the renewal that Rigaud had brought about, particularly through the relationship between the subject and the splendor of the setting. The work is inspired by--and reworked into a smaller format to suit a private commission--the large painting that Rigaud created for the sovereign around 1700, now housed at the Louvre

(<https://collections.louvre.fr/en/ark:/53355/cl010057783>), which was reproduced by the same studio in numerous other versions. Rigaud's workshop ledgers show that, from 1701 to 1708, approximately 21 replicas of this subject were produced, created by the master or often with the help of collaborators such as Charles Viennot (1674-1706) and Adrien Leprieur (1671-1732), now in numerous private and public collections; among these are the painting in Madrid (Palacio Real) and the one housed in the Uffizi in Florence (image 1:

<https://catalogo.beniculturali.it/detail/HistoricOrArtisticProperty/0900646199>), both versions of which resemble the canvas we are offering in terms of format and dimensions. The work is in good condition and is framed in a lacquered and gilded wooden frame. For further information, please feel free to contact us. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. If the artwork is purchased by non-Italian clients, an export permit will be required, which takes approximately 10-20 days to process; our gallery will handle the

entire process until the permit is obtained. All costs associated with this process are included. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>