



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

An Oil On Canvas Portrait Of Lucien Begule In His Studio By Léonie Michaud



3 200 EUR

Signature : Léonie MICHAUD

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 37

Height : 34

Description

Léonie Michaud (1873-1947) A student of Édouard Detaille, a specialist in 19th-century French military painting, Léonie Michaud exhibited regularly at the Salon des Artistes français, of which she became a member in 1894. Throughout her career, Léonie Michaud participated regularly in the Parisian Salons, where her works were noted for their sensitivity and quality of execution. Her talent was rewarded with a medal at the Salon in 1905, then with the first prize of the Union des Femmes Peintres et Sculpteurs in 1913. In 1937, she also received the prestigious Prix Pillini, confirming the recognition she enjoyed in French artistic circles. Her work is essentially devoted to genre scenes, portraits and female figures, which she treated with delicacy and particular attention to

Dealer

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intimate expressions and atmospheres. Our work represents Lucien Bégule (1845-1935), master of French stained glass, and the painter. The perspective employed, the moment chosen, take us into the intimacy of a stained-glass workshop. Both from Lyon, Léonie Michaud, with all her delicacy shows us the excellence and precision required in stained-glass work, which in the 19th century remained a luxury craft, participating in France's worldwide influence. The colorful inflection of the glass contrasts with the rest of the canvas in cool, neutral hues. In addition, the workshop with tools in the foreground shows the entire production process.