



## Surcouf - Alfred Caravanniez - 1855-1917



4 500 EUR

Signature : Alfred CARAVANNIEZ 1855-1917

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 34

Width : 50

Height : 61

### Description

DimensionsHeight: approx. 61 cmLength: approx. 50 cmWidth: approx. 34 cmWeight: 20.5 kgSignatureOn the back of the terrace: CaravanniezTitledSurcoufOn the middle of the terraceMaterialBronze with medallic patinaThe bronze is completeGamaliel Treasures is privileged to present here the reductionof this monumental statue. This piece stands out as an extremely rarehistorical testimony: no other scale model of this Surcouf malouinother than that in the possession of Robert Surcouf's descendants.descendants of Robert Surcouf.If the statue is impressive, the man it embodyesthe man it embodies belongs to maritime mythology. Born in Saint-Malo onDecember 12, 1773 from a line of shipowners, Robert Surcouf embracedembraced the destiny of the high seas

### Dealer

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from the age of thirteen. Received captain (1794), he immediately distinguished himself by his extraordinary daring and a formidable tactical sense. With a letter of issued by Emperor Napoleon 1st, he set out to race against the English trade. From one exploit to the next, he became legend, with no less than forty-seven captured vessels to his credit. The boarding and capture of the HMS Kent remains the most dazzling feat of his formidable career. The monumental work of Saint Malo, the brainchild of Alfred Caravanniez, was cast by the prestigious Barbedienne-Leblanc company. Its subsequent history is not lacking in piquancy. Deemed too small, its original was abandoned in 1958 in favor of the cavalier des Champs-Vauverts des Champs-Vauverts (place du Québec), where the statue was reinstalled on a more modest pedestal. It was on this occasion that the privateer's orientation took on a crucial meaning: his outstretched arm was now pointing to the English coastline. This was to save her. Indeed, during the Occupation, the German authorities, considering that Surcouf's vengeful finger was pointing at the English enemy like so many other bronze masterpieces. More recently, on July 6, 2007, the saber, which had been broken at the lower level of the left hand in the aftermath of the Second World War, was faithfully restored. Vandalized in 2017, the sword was again broken. In March 2018, the saber was restored. Further information:

<https://www.lestresorsdegamaliel.com/accueil/549-robert-surcouf-corsaire-malouin.html>

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