PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A. Giroux, Vase With Tritons, France, Circa 1860



20 500 EUR

Period : 19th century

Condition : Bon état

Material : Crystal

Diameter : 30

Height : 86,5

Description

FranceCirca 1860Height : 86,5 cm ; Base Diameter : 30 cmA large, faceted amphora-shaped vase in ruby red crystal. It is adorned with a dense network of gold-painted decorations featuring arabesques, fleurons, and interlacing patterns. The slender, slightly flared neck is adorned with a gilded bronze band featuring arabesques, foliage, floral motifs, and large star-shaped fleurons at its base. Two tritons in the round adorn the sides; their bodies extend into acanthus leaves, and handles in the form of plant scrolls spring from their arms.The ensemble rests on a chiseled and gilded bronze pedestal composed of three parts: a base adorned with a frieze of interlaced palmettes, surmounted by figures supporting decorative festoons, and topped by a collar decorated with water

Dealer

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leaves.Biography :Alphonse Giroux and Company, famous curiosity and luxury goods shop was situated in Paris, at No. 7 rue du Coq-Saint-Honoré and in business from the time of the Consulate until the end of the Second Empire. The company was founded by Francois-Simon-Alphonse and continued in 1838 by his two sons, Alphonse-Gustave (1810-1886) and André (1801-1879). The father became a close associate of the royal family and specialized in the manufacture of refined items for gifts. Kings Louis XVIII and then Charles X were both supplied with gifts for « The Children of France » by Giroux. Making progressively small furniture, they were mentioned for the first time in 1837 in the class « cabinet-makers » in the Paris Almanach. It was Alphonse-Gustave, however, who really expanded the activities of the firm as is testified by the report of the jury at the 1839 Products of Industry Exhibition awarding him another silver medal. Alphonse was also quick to participate in the famous and soon figured among the best in the luxury goods business. After buying a writing desk at the 1855 Universal Exhibition Napoleon IIIrd bought several other pieces of furniture, candelabras and clocks from Giroux for the Compiègne Palace. In 1857 Alphonse Giroux transferred his shop to No. 43, boulevard des Capucines where he continued to do business until 1867, when he ceded the company to Duvinage and Harinkouck.