



Jean Vinay (1907-1978) Le Chat Et La Main - Original Engraving Numbered And Annotated.

180 EUR



Signature : Jean Vinay(1907-1978)

Period : 20th century

Condition : Bon état

Material : Paper

Description

Jean Vinay (1907-1978) Le Chat et la Main - Original engraving numbered and annotated. Moving original etching by Jean Vinay, a major Grenoble artist of the XXe century, depicting a scene of tender complicity between a hand caressing a cat and the face of its master. Through a remarkable interplay of size and hatching, the artist renders with great sensitivity the softness of the fur, the trust of the animal and the intimacy of this suspended moment. The work testifies to Jean Vinay's talent for aptly capturing the simple, universal emotions of everyday life. This print is enriched with an autograph handwritten text by the artist, a veritable poetic extension of the image, in which he evokes with humor and tenderness the special relationship that unites man with his feline

Dealer

Antiquaire Art & Antics Mr Grabinski
Antiquités, Objets d'art, Décoration et collections

Tel : 06 80 87 12 34

Mobile : 06 80 87 12 34

1 RUE VOLTAIRE

Grenoble 38000

companion. Limited edition of just 65 copies, our copy bearing the number 60/65. The handwritten text accompanying the engraving bears witness to all the artist's sensitivity: "Which of our two friendly profiles will hook the guests who enter your home, Felix, in this reality? Maybe the moustache... but if that possible moustache were to upset all this happiness, all this tenderness... Of course here we are, hanging on to each other." This reflection, full of finesse and poetry, lends the work a particularly intimate and personal dimension. A renowned Dauphin painter, draughtsman and engraver, Jean Vinay devoted much of his work to observing the world around him, with a particular focus on everyday beings, animals and emotions. His sensitive, expressive brushstrokes earned him an important place among Grenoble artists of the last century. Beyond the graphic quality of this etching, it's the rare combination of a numbered proof, an autograph signature and a handwritten text by the artist that gives this work all its character and emotion. An endearing piece, full of humanity, that will appeal to lovers of Dauphinois art as well as to lovers of cats and original engravings. Signed by Jean Vinay. Numbered 60/65. Dimensions: Visible engraving : 24x16 cm