



Pair Of Art Deco Bookends With Playing Goats - Irénée Rochard

350 EUR



Signature : Irenee Rochard

Period : 20th century

Condition : Très bon état

Material : Cast iron

Description

Pair of Art Deco bookends with playing cabris - Irénée Rochard
Charming pair of Art Deco period bookends depicting two young cabris facing each other in an attitude full of life and mischief. The subjects, finely sculpted in cast iron with a beautiful shaded antique green patina, rest on elegant sea-green marble bases. The quality of the chasing perfectly highlights the anatomy of the animals, as well as their lively, natural expression. This balanced, decorative composition illustrates the full talent of Irénée Rochard, a French animal sculptor renowned for his representations full of movement and realism. The ensemble offers a refined presence equally at home in a library or on a desk or display cabinet. A decorative work of art by Irénée Rochard. A decorative work emblematic of the

Dealer

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Art Deco period, combining the nobility of marble with the timeless elegance of animal sculpture. Irénée Rochard (1906-1984) was one of the great French animal sculptors of the XXe century. A student at the Beaux-Arts, he exhibited regularly at the Salon des Artistes Français, where he won several awards. His creations, particularly sought-after today, are distinguished by their dynamism, sense of observation and high quality of execution. Art Deco period, circa 1925-1935. Dimensions of a bookend: Length: 18 cm Width: 10 cm Height: 24 cm Total weight: approx. 5 kg Very good condition.