



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Departure Of Tippoo's Sons From Zenana, 78 X66cm, Large Framed Engraving, Late 18th Century



280 EUR

Signature : d'après Mather Brown / F Bartolozzi graveur

Period : 19th century

Condition : Bon état

Material : Paper

Width : 78

Height : 66.5

Depth : 2

Description

Late 18th or early 19th century large engraving entitled "The Departure of Tippoo's Sons from Zenana" and depicting a historical episode: the handover of the sons of Tipû Sâhib (Tippoo Saib), ruler of the kingdom of Mysore in India, to the British authorities following the Anglo-Mysorean wars. The scene, richly composed in an oriental decor, presents the Zenana women bidding farewell to the princes, awaited by Tipu and his elephants. The delicate treatment of the faces, costumes and architecture testifies to the quality of the engraving work. The subject enjoyed great success in England at the end of the XVIIIe century. The following captions are found: "To the right honorable Henry Dundas of His Majesty's principal Secretaries of States", "Mather Brown Pinxt Historiacle Painter of Their

Dealer

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Royal Highness of the Duke and Dutchess of
Yark" and "F Bartolozzi, RA ENgraver to His
Majesty" Mather Brown (1761-1831) was an
American painter who made his career in
England, mainly as a portraitist and painter of
historical scenes. Francesco
Bartolozzi (1727-1815) and an engraver of Italian
origin, with a career rich in success; he is among
the co-founders of London's Royal Academy and
the Society of Engravers. Beautiful print in a
glazed tuya frame. Some traces of age, stain and
light foxing Not examined out of
frame Dimensions with frame: 78 x 66.5 x
2cm Dimensions of the view alone: 58.5 x 45.5
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and large objects insured by professionals,
specialists in the transport of antiques