



## Gothic Revival Crucifix In Gilded Bronze And Cloisonné Enamel



2 500 EUR

Signature : Ferdinand Barbedienne

Period : 19th century

Condition : En l'etat

Material : Gilded wood

Width : 38

Height : 57

### Description

Neo-Gothic-style crucifix made in the second half of the XIXe century by the prestigious Ferdinand Barbedienne firm. The cross, adorned with rich cloisonné enamel plaques decorated with rinceaux, fleurons and motifs inspired by medieval art, is enhanced with red cabochons imitating precious stones. The finely chased gilded bronze Christ stands out from this ensemble of remarkable decorative quality. The reverse retains its original F. Barbedienne label, a precious testimony to its origin. Barbedienne, a precious testimony to its provenance. This work perfectly illustrates the XIXe century taste for the revival of medieval religious art, driven by the neo-Gothic movement. Ferdinand Barbedienne (1810-1892) was one of the most important French art founders of the XIXe century. His

### Dealer

**Le Printemps des Siècles**

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company, founded in Paris, collaborated with the greatest artists and sculptors of his time and won numerous awards at the Universal Exhibitions. Renowned for the exceptional quality of its art bronzes, the Barbedienne manufacture also produced decorative and religious objects combining bronze, enamels and precious marquetry, much sought-after by collectors today. Dimensions: croix velvet: 57 cm x 38 cm  
crucifix bronze: 47.5 cm x 28.5 cm