



Grand Tour Intaglio On Carnelian Of A Young Faun Seated Before An Ithyphallic Hermes Of Pan



9 800 EUR

Period : 18th century

Condition : Parfait état

Description

Material : Carnelian Era : XVIIIe century (Grand Tour) Diameter : 16 mm Note : Accompanied by its original plaster print The circular carnelian, in a warm honey-orange hue, is engraved with a graceful young Faun (Faunus) seated on a rock in a pensive attitude, chin resting on his hand, an animal remains (nebris) brought under him. In front of him stands a hermaphrodite pillar topped by an ithyphallic figure of Pan; at its foot, double flutes (tibiae) are stuck into the ground - emblems of pastoral music and the Dionysian, bucolic world. The seated, pensive Faun takes its cue from a famous antique prototype: the gem signed by the engraver Nikomachos (??COMAC), cut on black agate and published by Domenico Augusto Bracci among the works of the Old Masters. The present intaglio is a variant of the complete

Dealer

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composition - the Faun associated with a Pan hermes and double flutes - recorded by Philipp Daniel Lippert and in the Tassie collection. It is a fine culmination of the glyptic art of the XVIIIe century, in the antiquarian taste of the Grand Tour, when engravers renewed the famous gems of antiquity for the benefit of cultivated collectors. References For the seated Faun, cf. D. A. Bracci, *Memorie degli antichi incisori*, II, Florence, 1786, pl. LXXXVII (gem signed Nikomachos, black agate, formerly cabinet Odam, Rome). For the composition with Pan's hermes, cf. P. D. Lippert, *Dactyliothea*, no. 222 (onyx, former Wazdorff collection), and R. E. Raspe, *A Descriptive Catalogue of ... Engraved Gems ... cast ...* by James Tassie, London, 1791, no. 4708.