



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Pesce (1926-2024) - Woman Putting On Stockings - Circa 1980



1 000 EUR

Signature : Jean PESCE (1926-2024)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 31

Height : 48

Description

Jean PESCE (1926-2024) *La chambre bleue* Oil on panel signed lower right resigned and titled on back 48 x 31 cm A native of Marseilles, Jean Pesce was a discreet man and an accomplished and an accomplished painter, whose work characterized by vivid colors, an expressive brushwork and a synthesis of important traditions of French modernism, including the Nabi movement Fauvism and Post-Impressionism. In 1979, he was awarded the Grand Prix de la Fondation Ricart, followed by the Grand Prix du Salon d'Automne de Salon d'Automne de Marseille in 1982, and the Médaille d'Argent de la Société Académique des Arts in 1983. Throughout his career, he exhibited in galleries in Paris and Marseille and took part in major regional art shows. He died in 2024, and his work

Dealer

Marie Watteau

19th and 20th century works of art

Mobile : +33 609875039

104 avenue Charles de Gaulle

Bordeaux 33200

is a continuation of the French modernist tradition after the Second World War, particularly those artists working in the tradition of Pierre Bonnard and Édouard Vuillard. His paintings take us on a journey of his native Provence, but also to the streets of Paris and New York, which he discovered in his youth. He also likes to paint trains, cars and everyday landscapes with a vision of the world that includes the elements of modernity. Portraits of women (often, as here, his own wife) have a special place in his work. Imbued with poetry, they depict women in their everyday attitudes. Entitled "The blue room", this painting, which shows his wife putting on her stockings, projects the viewer into a gentle intimacy. The slightly plunging viewpoint, the way the carpet and wallpaper patterns envelop the silhouette evokes the influence of the Nabis painters, especially Bonnard.