A Gouache , Fireworks In Marseille By Marius Antoine Barret



3 200 EUR

Signature : Marius Antoine BARRET

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 31

Height : 41

Description

Marius BARRET (1865-1929)Marius Barret was born in Marseilles in 1865, into a family of artisans.Early attracted to drawing, he trained at the École des Beaux-Arts de Marseille, where he was a pupil of Dominique-Antoine Magaud, Raphaël Collin and Jean-Baptiste Olive.The diversity of his teachings led young Marius to develop a personal style blending precision of line and pictorial sensitivity.Painter of portraits, Provencal landscapes...Marius Barret also distinguished himself as a wood engraver and etcher.His career was marked by official recognition: in 1923 he received an honorable mention, then in 1928 a silver medal at the Salon des Artistes Français.He exhibited at the Exposition du Livre d'Art in Paris and at the Exposition de la Société artistique de la gravure

Dealer

Galerie Saint-Martin
Antics, Furniture, Paintings, Fine art
Tel : 01-42-60-83-65

5 et 11 rue des Saints-Pères
Paris 75006

sur boisHis work reflects a subtle balance between academic heritage and an openness to modern currents, halfway between realism and impressionism.In this luminous gouache, Marius Barret captures all the magic of a fireworks display over Marseille's Vieux-Port.His vivid, fragmented brushstrokes make the surface of the water and sky sparkle, with myriad moving points of light.The pure, bright colors, juxtaposed without mixing, evoke popular wonder and take us back to the beginnings of divisionism and pointillism.The crowd, rendered in dark silhouettes, contrasts with the vibrant clarity of garlands and rockets.The artist is both precise in the construction of space, and bold in his use of color and brushstroke to translate popular life and wonder.