



Antoine Mayo (1905-1990) Surrealist Composition



1 200 EUR

Signature : Antoine Mayo (1905-1990)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 46

Height : 55

Description

Antoine MAYO (1905-1990) Surrealist composition, oil on canvas, 55 x 46 cm, signed lower right. Mayo, whose real name was Antoine Malliarakis, was a Greek painter of French culture (naturalized French in his later years), born February 15, 1905 in Port-Saïd and died October 1, 1990 in Seine-Port. A friend of Prévert and Desnos, he is generally classified as a Surrealist, a movement in which he actively participated without ever officially joining, and also known for his work as set and costume designer on masterpieces such as *Les Enfants du paradis*, *Casque d'or* and *Hiroshima mon amour*. In 2012, art historian Evelyne Yeatman-Eiffel published the catalog raisonné of his work. From Oct. 19, 2016 to Jan. 16, 2017, two of Mayo's paintings are included in the major

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exhibition "Art et Liberté: Rupture, Guerre et Surréalisme en Égypte (1938-1948)" at the Centre national d'art et de culture Georges-Pompidou, which will also be shown at the Tate Gallery.