



Large Allegorical Gilded And Patinated Bronze Bowl Signed S.kinsburger (1855-1935)



12 500 EUR

Signature : Sylvain Kinsburger

Period : 19th century

Condition : Parfait état

Length : 32

Height : 27

Description

This work is a large decorative bronze bowl with a double patina, inspired by Art Nouveau, attributed to the French sculptor Sylvain Kinsburger (1855-1935), whose signature is visible on the base: "S. Kinsburger". According to the style, the quality of the modelling and the decorative vocabulary employed, it can be situated between the end of the XIX century and the first decades of the XX century. The composition takes the form of a vast, flaring bowl with moving contours, evoking the corolla of an aquatic flower, a marine shell or a natural basin shaped by water. The edges are irregular, deeply undulating, creating an effect of permanent movement characteristic of the Art Nouveau taste for organic forms. The main narrative element is

Dealer

Hirsch Antiquités

18th and 19th Century Objects of Art Furniture - Clocks,
Ormolu bronze

Mobile : 06 09 53 69 26

78 avenue de Suffren

Paris 75015

an allegory of the river. The main narrative element is an allegory of the river, in a symbolist spirit. She holds a tilted vase from which a stylized stream seems to flow, flowing into the bowl. Her supple posture and flowing gold suggest the fluidity of water and the movement of the current. Her face slightly tilted towards the basin reinforces the idea of a living source giving birth to the river. At the front, a putto (a small genie or winged child in mythological tradition) hangs from the rim of the bowl. His taut body and upward movement creates a dynamic contrast with the seated female figure. This childlike presence recalls the allegorical representations of natural forces frequently used in French decorative sculpture of the Belle Époque. The piece plays on a remarkable contrast of patinas: gilding for the bowl, draperies and plant elements; dark brown to black patina for the figures. This chromatic opposition accentuates the reading of the scene: the figures visually emerge from the gilded plant decor. The base rests on a highly agitated rocaille base, with scrolls, stylized leaves and scrolls of foliage. The whole gives the impression that the bowl springs from a natural source or mythological world.