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## Figure Statue Of Maternity Yombé Phemba Kongo Democratic Republic Of The Congo



3 500 EUR

Period : 20th century

Condition : Etat d'usage

### Description

Superb maternity statue of Yombe or Kongo twins. Kongo artists are famous for their maternity statues symbolizing fertility, icon of Kongo art with nail fetishes. They must represent feminine beauty, they are usually statues in light wood 25 to 30 cm high, depicting a nude woman with her back straight, seated on a pedestal with both legs crossed, holding her newborn child, but models with twins, as shown here, are exceptional. She wears the royal cap called mpu, and her face never looks at the child, she is the subject, not the child, as in our Virgin and Child. She has pointed teeth, a Kongo custom, and glass eyes. Kongs, and glass eyes (children's too) to give her life and presence, and

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beautiful geometric scarification marks on her belly and arms. The Yombé and Kongo are matriarchal. Women play a leading socialpolitical and religious role! Note the base of the pedestal is not the work of termites, but of water. must have been exposed to high humidity. Height 53 cm with wooden base.