



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Venetian Painter (second Half Of The 19th Century) - Venice, View Of Campo Ss. Giovanni E Paolo



2 000 EUR

Signature : Peintre vénitien (seconde moitié du XIXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 22

Height : 40

Description

Venetian painter (second half of the 19th century)  
- Venice, view of Campo SS. Giovanni e Paolo  
with the Colleoni equestrian statue.40 x 22 cm  
(without frame) - 59.5 x 41.5 cm (with frame).Oil  
on canvas, in antique gilded wood frame.Signed  
and dated lower left: «.89».The painting depicts  
one of Venice's most iconic settings: Campo SS.  
Giovanni e Paolo, dominated at centre by the  
equestrian monument to Bartolomeo Colleoni,  
modelled by Andrea del Verrocchio and cast by  
Alessandro Leopardi, which dominates the  
composition at centre. The basilica of Santi  
Giovanni e Paolo rises in the background,  
rendered with attention to its Gothic volumes and  
Renaissance dome. In the foreground, a religious  
procession animates the canal bank, with figures  
in liturgical dress, townsfolk, and moored

Dealer

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gondolas. The warm late-afternoon light, with a sky crossed by pink clouds, gives the scene a character typical of nineteenth-century Venetian vedutismo. The animated figures recall the tradition of staffage characteristic of the Venetian vedutist painters of the period. Condition report: Original canvas. Good state of conservation of the pictorial surface. The painting is presented in its original 19th-century frame. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at [info@viezziarte.it](mailto:info@viezziarte.it) or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to the Italian cultural heritage and may therefore be freely exported. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer Rendering: The setting images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork.