



Venetian Painter (19th Century) - Venice, View Of Campo Santi Giovanni E Paolo.

2 200 EUR



Signature : Peintre vénitien (XIXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 55

Height : 38.5

Description

Venetian painter (19th century) - Venice, view of Campo Santi Giovanni e Paolo. 38.5 x 55 cm (without frame) - 47 x 63 cm (with frame). Oil on canvas, in carved and gilded wooden frame. This view of Campo Santi Giovanni e Paolo belongs to the tradition of Venetian urban veduta painting that, from Canaletto and Bellotto onwards, had made this square one of its most recurrent subjects. The composition is anchored by two monumental presences: the equestrian statue of Bartolomeo Colleoni by Andrea del Verrocchio, cast by Alessandro Leopardi in 1496, and the Renaissance façade of the Scuola Grande di San Marco, with its marble revetment and celebrated trompe-l'oeil panels. Figures in nineteenth-century dress, passers-by, a stray dog, conversing groups, populate the foreground in the

Dealer

Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

manner of the Canaletto macchiette, here interpreted with the descriptive sensibility of later Venetian genre painting. The light is steady and high, casting sharp shadows across the paved campo. Condition report: Original canvas. Good state of conservation of the pictorial surface. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to the Italian cultural heritage and may therefore be freely exported. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer Rendering: The setting images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork.