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Venetian Painter (19th Century) - Venice, View Of Campo Santi Giovanni E Paolo.

2 000 EUR



Signature : Peintre vénitien (XIXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 63

Height : 40

Description

Venetian painter (19th century) - Venice, view of Campo Santi Giovanni e Paolo. 40 x 63 cm (without frame) - 49 x 70.5 cm (with frame). Oil on canvas, in a gilded wooden frame. The view depicts Campo Santi Giovanni e Paolo with the Dominican basilica of Santi Giovanni e Paolo, known in Venetian dialect as San Zanipolo, and, on the left, the Scuola Grande di San Marco. In the foreground, a gondola with two gondoliers animates the canal, while the figures crossing the campo belong to the tradition of 19th-century genre painting. The architectural rendering is precise and documentary: the brick Gothic façade of the basilica, the polychrome rose window, the Gothic pinnacles, and the apsidal dome are rendered with careful perspectival accuracy. The equestrian monument to Bartolomeo Colleoni by

Dealer

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Verrocchio is visible in the background. The work belongs to the Venetian vedutist tradition of the 19th century, with a luminous palette and the diffused light characteristic of the lagoon. Condition report: Lined canvas. Good state of conservation of the pictorial surface, with signs of aging and wear. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer Rendering: The setting images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork.