



J. Franceschi (1825-1893)



2 700 EUR

Signature : Louis-Julien Franceschi, dit Jules Franceschi
(1825-1893)

Period : 19th century

Condition : Très bon état

Material : Biscuit

Description

*Louis-Julien Franceschi, known as Jules Franceschi (1825-1893) Large porcelain cookie sculpture of the goddess Isis** seated on a stele featuring an Egyptian applique figure, hieroglyphics and drapery. The base underlined by a gilded bronze rush. Height 65 cm. Superb condition. Epoque XIXe. *Born into a family of Italian origin, Jules Franceschi was a pupil of François Rude. He made his debut at the Salon of 1848. He was responsible for many works, notably in Paris, where he created La Pensée on the façade of the Opéra Garnier, La Peinture in the Luxembourg Gardens, and the tomb of Miecislav Kamiński in the Montmartre cemetery. He is also responsible for certain sculptures in the Louvre palace: Mars in the Cour carrée, L'Histoire on the Flore wing, La Science

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in the Pavillon des États or the pediment of the Pavillon de Flore. Two of his statues, Antoine-François Fourcroy and Marie-Thérèse Rodet Geoffrin, adorn the facades of Paris City Hall. He also executed busts of many of his contemporaries, including Jacques Offenbach (funeral monument in Paris at Montmartre cemetery), Émile Augier, Eugène Delacroix, Charles Gounod or Victor Massé. Museum: Bust of Henri Rivière. Paris: Montmartre cemetery: Tomb of Kamienski, 1861; Jacques Offenbach, circa 1881. cimetière des Batignolles: Bronze medallion by Alfred Chrétien, circa 1887-1888. Church of Saint François-Xavier: Saint Paul, 1868. Church of Saint-Sulpice: Saint Sulpice, 1867. jardin du Luxembourg: La Peinture, 1889. palais du Louvre: Mars, 1858, Cour carrée; L'Histoire, 1866, Flore wing; La Science, 1868, Pavillon des États; Fronton, 1871, Pavillon de Flore. Troyes, musée des beaux-arts: La Foi, 1864; Hébé, 1868; La Fortune, 1882; Buste du commandant Henri Rivière, circa 1884, plaster; Monsieur Félix Bouchot, medallion profile. **Egyptian goddess. As goddess-queen, Isis was the consort of the god-king Osiris. The legend of Isis returning Osiris to life on earth, and conceiving from him a son, Horus the child, who succeeded his father, was very popular