



Jean Rigaud (1912-1999)



2 300 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65

Width : 52

Description

Oil on canvas - 198646 × 33 cm (65 × 52 cm with gold frame) Signed lower left, countersigned, titled and dated on back Trained at the Beaux-Arts de Paris in André Devambez's studio, Jean Rigaud won a gold medal at the 1937 Universal Exhibition. Appointed official Painter of the Navy in 1956, he embarked on long-distance voyages with the French Navy. From 1938 to 1974, he had 53 solo exhibitions, exhibited regularly at the Durand-Ruel and Carré galleries in Paris, and was a member of the jury of the Société Nationale des Beaux-Arts. He exhibited at the Adamo Galleria in New York from 1968, and his American agent introduced him to the American market from 1979. He died in February 1999, a few days before the inauguration of a major retrospective at the Musée National de la

Dealer

Galerie Albert

OEuvres d'art, tableau anciens

Mobile : 0756992430

Saint-Clément-de-la-Place 49370

Marine in the Palais de Chaillot. This painting was done in 1986, when Rigaud was 74, at the peak of his career. It depicts the port of Erquy (Côtes-d'Armor), a typical subject for an artist who devoted his life to the harbors and shores of the Atlantic.