



Medieval Bronze Seal Matrix - 14th Century - Provenance Adrien Prévost De Longpérier



280 EUR

Period : Before 16th century

Condition : Bon état

Material : Bronze

Width : 2 cm

Height : 3.9 cm

Description

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Rare bronze seal matrix of navette form, datable to the 14th century. In the center of the matrix appears a fleur-de-lys surmounting a motif difficult to interpret, possibly a bishop's miter or an open book, suggesting an ecclesiastical or institutional context. The peripheral legend, partially legible, remains to be deciphered, with a gap visible in its lower part. The reverse still displays its gripping edge as well as its suspension ring, attesting to its structural integrity despite the centuries. The object is distinguished by a remarkable provenance: it comes from the personal collection of Adrien Prévost de Longpérier (1816-1882), eminent archaeologist, numismatist and curator of antiquities at the Musée du Louvre between 1847

Dealer

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and 1870, a major figure in 19th-century archaeological scholarship, close to imperial circles and an advisor on antiquities acquisition. Beautiful homogeneous dark green patina, testifying to long age and a stable conservation environment. Good overall condition, despite a small lack affecting the lower part of the legend. Piece of collection. Historical and scientific collector's item, particularly interesting for lovers of medieval sigillography and prestigious provenances. Dimensions: 2 x 3.9 cm Price without shipping costs Ref. Police register: A094 Professional antique dealer - Guarantee & peace of mind As a professional antique dealer, I am committed to offering only authentic, carefully selected and legally marketable objects. Each piece is chosen for its historical, aesthetic or collector's interest, and is subject to rigorous verification of its origin. Invoicing and traceability. Each purchase is accompanied by a detailed invoice and a certificate of authenticity, guaranteeing the provenance of the object and ensuring complete transparency. Legal compliance. All objects comply with French and European legislation in force. Any archaeological objects are offered in compliance with the French Heritage Code (articles L.542-1 et seq.). Objects that may fall under specific regulations (cultural, antique, special materials) are sold within a strictly legal framework. International buyers. Buyers outside France are invited to check the regulations applicable in their country concerning the import of cultural or antique goods. Right of withdrawal. In accordance with the law (article L.221-18 of the Code de la consommation), you have a period of 14 days after receipt to make a return. Return shipping costs are at the buyer's expense. The item must be returned in its original condition. Commitment to quality. Buying from a professional means security, transparency and reliability. I remain at your disposal for any further questions you may have before purchasing.

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