émile Gaudissard - Woman With Mirror, Oil On Panel, Art Deco Period



5 500 EUR

Signature : Émile Gaudissard (1872-1953)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 89cm (hors cadre 79)

Height : 109cm (hors cadre 99)

Description

Elegant woman's portrait entitled "femme de Biskra" depicting a woman mirroring herself in front of a face to hand. Art Deco period work with beautiful colors. Oil on panel in perfect condition. Signed lower right "Em. Gaudissard". Perfect condition. In its original frame. Label on reverse and signature. Painter but also sculptor and interior designer, Émile Gaudissart enjoyed great success under Art Deco in France but also internationally, notably in Algeria. In 1924 he created the wall decorations for the new Le Bon Marché store He was also a master upholsterer and decorator. He designed the carpets for the liner Normandie In 1933Some of his works are today preserved in museums such as the Musée d'Orsay for Le Bouquet fané, 1929, oil on canvas ;Le Printemps, 1906, marble;Le Maréchal ferrant,

Dealer

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1908, two bronze plaques;Mauresque voilée, 1909, patinated bronzeThe Musée des Beaux Arts d'Angers for : Femme, 1908, plaster sculptureLe jardin de la manufacture de Beauvais for:La Jeunesse, 1910, sculpture;Le Printemps et la Vie, sculpture.The Manufacture des Gobelins in Paris and the Mobilier National for manufacture des Gobelins: L'Oiseau bleu, tapestryEnsemble des tapisseries des fauteuils "républicains" , 1933 . Intended for the cabinet room. Musee des beaux Arts D'Alger for: Bouquet de fleurs, gouache;Le Printemps, 1935, bronze;Job sur son manier, sculpture.He took part in several major exhibitions during his lifetime, notably the 1900 Universal Exhibition, the 1906 and 1922 Marseille Colonial Exhibition and the 1925 Decorative Arts Exhibition where he presented cartoons for carpets and tapestries for the collector Jacques-Émile Ruhlmann and carpets for the salon of the Hôtel du Collectionneur made by the Aubusson manufactory. And 1935 exhibition at the Musée des Beaux Arts in Algiers.