



Antique 19th Century French Still Life With Candlestick - Provenance Hubert Van Rossom



795 EUR

Signature : Hubert Van Rossom

Period : 19th century

Condition : Etat d'usage

Material : Oil painting on wood

Length : 34

Width : 28

Description

Authentic 19th-century French still life, painted in oil on wood panel, dated 1887. This early work, entitled "Nature morte au bougeoir", is a fine find for collectors of French art. Beyond its pictorial charm, it retains on the reverse its original 19th-century label from the Hubert Van Rossom workshop in Lille, France. Hubert Van Rossom specialized in antique painting restoration, gilding and art sales, based at 32 rue de la Grande-Chaussée in Lille. This label acts as a veritable historical "passport", testifying to the work's journey and its professional takeover at the end of the 19th century. The composition depicts a rustic interior still life, with a brass candlestick and ceramics, in a sober and intimate atmosphere typical of traditional 19th-century still lifes. The work is presented in a carved and gilded frame, in

Dealer

Tulip & Thistle

Beaux-Arts et Intérieurs de style campagnard

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Le Forestier Bas

Teyjat 24300

keeping with the period and character of the painting. Work details: Artist: French school, monogrammed "RH 87" Date: 1887 Provenance: Original label of dealer/restorer Hubert Van Rossom, Lille Technique: Oil on wood panel Subject: Rustic kitchen still life with brass candlestick and ceramics Era: 19th century Style: Realism / Traditional still life Frame: Antique carved and gilded frame Panel dimensions: 21 x 15 cm Dimensions with frame: 34 x 28 cm Historical significance: The rue de la Grande-Chaussée was, and remains today, one of Lille's most prestigious streets. The link with the Van Rossom workshop gives this work an added historical dimension and credibility, particularly appreciated by collectors of antiques and European art. An antique piece full of character, at once decorative, historical and refined.