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Still Life With Fruit And A Green Woodpecker, Franz Werner Von Tamm (hamburg 1658-vienna 1754)



6 900 EUR

Signature : Franz Werner Von Tamm dit Monsieur Daparait  
(Hambourg 1658-Vienne 1754) Attribué à

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 92 cm.

Height : encadré 76 cm.

Description

Franz Werner von Tamm, known as Monsù Daparait (Hamburg 1658-Vienna 1754)  
Attributed to Still Life with Fruit and a Green Woodpecker  
Oil on canvas, 58 x 74 cm. Framed 76 x 92 cm. (LINK full details) This magnificent still life (for which a companion piece is also available--link--) depicts a composition of fruits arranged on a surface against a dark background, including two melons, a bunch of white grapes, freshly picked plums, with dewdrops still on their leaves, chestnuts still in their husks, and peaches. At the top is a charming little bird, specifically a green woodpecker. This is an extremely captivating work, thanks to its detailed and realistic style, whose harmonious composition and masterful use of color and light lend the objects greater three-dimensionality against the

Dealer

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Old master paintings

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dark background. Every fruit depicted in the work is meticulously painted, capturing texture, shape, and color with great precision, using a detailed approach that creates a sense of realism, making the objects almost palpable. The compositional style of the canvas allows us to easily attribute its authorship to a master trained in the vibrant Baroque Rome of the 17th century, specifically Franz Werner von Tamm, known as Monsù Daparait (Hamburg 1658-Vienna 1754), as it fully exemplifies his specific characteristics, both in terms of execution and inventiveness. Von Tamm was certainly one of the most multifaceted figures among the large group of Italian and foreign still-life painters active in Rome, enjoying a highly successful career in the Papal City; thanks to his friendship with the figure painter Carlo Maratti, Tamm worked for the great aristocratic collectors such as the Pallavicini, the Falconieri, and the Spada; these important commissions from the nobility spread his fame throughout Europe: Spain, France, England, and Germany. This was followed by brief stays in Florence and Venice, and then his appointment as court painter in Vienna by Emperor Leopold. To support the attribution, we illustrate below several compositions by the painter featuring the same theme. Below are two works, with the same dimensions and compositional style as ours, which could in particular be complementary pieces to the series or created at the same time:- Still Life with Fruit (Alte Pinakothek, Munich): <https://www.sammlung.pinakothek.de/en/artwork/JzG60p2xWO#&gid=1&pid=1>- Still Life with Fruit and a Snail (Alte Pinakothek, Munich): <https://www.sammlung.pinakothek.de/en/artwork/rqxNrgjxvW/franz-werner-von-tamm/fruechtestueck> Additionally- Still Life with Fruit, Melons, and Figs, c. 1690, (Hamburger Kunsthalle): <https://rkd.nl/images/281635>- Still Life with a White Rabbit, dated 1691 (State Museum Karlsruhe): <https://rkd.nl/images/279511>- Still Life with Fruit and Game, dated 1720 (Belvedere Museum, Vienna): <https://rkd.nl/images/288916>-

Still Life with Apple Tree (National Museum in Warsaw):

[https://commons.wikimedia.org/wiki/File:Tamm\\_Still\\_life\\_with\\_a\\_musk\\_melon.jpg](https://commons.wikimedia.org/wiki/File:Tamm_Still_life_with_a_musk_melon.jpg)- Still Life

with Fruit (Alte Pinakothek,

Nuremberg): <https://www.sammlung.pinakothek.de/en/artwork/8MLv9gyxz3/franz-werner-von-tamm/fruechtestilleben>

ADDITIONAL

INFORMATION: The painting is framed in an

antique wooden frame and is sold with a

certificate of authenticity and a descriptive

iconographic sheet. We handle and arrange the

shipping of purchased works, both within Italy

and internationally, using professional and

insured carriers. Please contact us for any

information; we will be happy to assist

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