PROANTIC
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Francisque Noailly, Portrait, Oil On Canvas Mounted On Panel, Late 19th-early 20th Century



480 EUR

Signature : Francisque Noailly (1855-1942)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 31 cm

Height : 35 cm

Description

Small portrait of an Algerian girl in profile, wearing traditional clothing and headdress. Small Amazigh tattoos adorn her face. The work is set in a finely carved wooden frame with vegetal and geometric motifs.Signed "Francisque Noailly" upper right.Francisque Noailly (1855-1942) was a French Orientalist painter. Initially trained at the Beaux-Arts de Marseille, he then entered the Beaux-Arts de Paris under William Bouguereau and Tony Robert-Fleury. In 1875, he did his military service with the Zouaves regiment in Algeria and decided to settle permanently in Algiers, where he married and opened a studio. He specialized in portraits and landscapes depicting scenes of local life, and also distinguished himself as a copper and pewter chaser. Regularly taking part in exhibitions, he

Dealer

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was a member of the Union artistique de l'Afrique du Nord and vice-president of the Société des artistes orientalistes algériens.Good overall condition.From the late 19th-early 20th century.Dimensions:Framed: 35 x 31 cmSight: 22.5 x 18.5 cm