PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Composition With Shrimps And Eggs | Oil On Canvas | Signed L. Dupuis



1 600 EUR

Signature : Louis Dupuis

Period : 19th century

Condition : Etat d'usage

Material : Oil painting on cardboard

Length : 40

Width : 29

## Description

Superb original 19th-century antique painting depicting a still life entitled "Composition aux crevettes et aux oeufs".This is a oil on canvas board, signed lower left L. DUPUIS.Painting dimensions: 29 x 40 cmThe work is presented in a sober fruitwood frame, contemporary with the painting.This still life is a remarkable and refined work, showing great talent in the interpretation of color, light and texture. It's a particularly seductive piece, whose composition draws the eye in for the long haul. The treatment of the materials - the delicate surface of the eggs, the nuances of the shrimp and the play of light - reveals a fine pictorial mastery.The canvas board is in good overall condition, with only a few very small lifts of canvas visible in the upper part. There are also a few traces of wear on the edges

## Dealer


### Tulip & Thistle

Beaux-Arts et Intérieurs de style campagnard

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Le Forestier Bas

Teyjat 24300

of the support, consistent with the age of the work.About Louis Dupuis (1842-1921)Louis Dupuis was a Belgian artist best known for his still lifes, landscapes and some sculpted works. Active in the 19th and early 20th centuries, he was part of a period when still life and genre painting were flourishing in Europe, particularly in France and Belgium.Dupuis was particularly adept at depicting everyday objects, using oil paint to create rich, textured surfaces. His works are distinguished by a great sensitivity to light, color and materials, particularly in his still lifes depicting fruit, vegetables, brassware, domestic objects or seafood.His work is in the realist tradition of 19th-century still life, with meticulous attention to detail and contrasting textures. His paintings demonstrate a refined taste for simple, elegant and deeply evocative compositions.Like many artists of his time, Dupuis exhibited his work at various salons and galleries in Belgium and France, where he was recognized for his contribution to the still-life genre.Artist: L. Dupuis / Louis DupuisPeriod: 19th centuryTechnique: Oil on canvas boardSignature: Signed lower leftSubject: Still life with shrimp and eggsDimensions: 29 x 40 cmFrame:Sober antique fruitwood frameAll our paintings are packed with the utmost care to ensure safe transport.