Late 16th-century Venetian Panel Painting, Christ At The Column



3 200 EUR

Signature : École vénitienne, fin du XVIe - début du XVIIe siècle

Period : Before 16th century

Condition : Bon état

Material : Oil painting on wood

Length : 43

Width : 31

Description

Venetian School, Late 16th - Early 17th centuryChrist at the ColumnOil on walnut panel, 43 x 31 cmAntique frame, 59 x 43 cmSet in a dimly lit room, the painting depicts the scene of Christ's flagellation. This passage is recounted in all four Gospels, constituting one of the final episodes of Jesus' trial, prior to the crowning with thorns. With the Counter-Reformation came the introduction of a common iconographic scheme depicting Christ bound to a tall column, thus evoking the relic of the column of the flagellation brought to Rome in 1223 by Cardinal Giovanni Colonna and preserved in the Basilica of Santa Prassede.The contorted figure of the tortured Christ is depicted here at the center of the scene, with a striking characterization given by his deathly pallor and bruised face, thus creating a

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symbolic distinction between the purity of Jesus and the dark figures surrounding him, particularly that of the executioner on the right, ready to deliver another lash of the scourge. The other two henchmen in the background, partially swallowed by the shadows, are also captured in the act of forcefully delivering further blows to Christ's back.- All our works are accompanied by a detailed certificate of authenticity.- Professional packaging and insured shipping to ensure maximum safety during transport.- For further information, please do not hesitate to contact us +39 329 319 4887 - info@dequart.com- Option for VIDEO CALLS and in-person viewings by appointment in MILAN and BORGOMANERO (NO).- Further information and photographs: www.dequart.com IG - FB @dequ.art