



Mid-century Storage Unit In Rio Rosewood - André Monpoix (1925-1976)



1 250 EUR

Period : 20th century

Condition : Très bon état

Material : Rosewood

Length : 201

Width : 40

Height : 174,5

Depth : 40

Description

Superb Mid-Century storage cabinetModern made entirely of rosewood fromRio, remarkable for the richness of its flamed grain and the exceptional quality of its veneer. The wood's natural patterns create a spectacular front with highly graphic vertical lines, characteristic of the finest Scandinavian and European production of the 1960s-1970s.The cabinet opens through three doors and also features three drawers on the front, offering ample storage capacity. Its versatile design makes it equally at home in a bedroom as a closet or closet, or in a dining room as an elegant storage unit.The discreet, refined integrated wooden handles and flat bit keys contribute to its sleek, minimalist aesthetic. The adjustable feet provide additional comfort of use, while maintaining the visual lightness of the

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whole. The interior features the plaque of artist André Monpoix, a firm renowned for the quality of its workmanship and the care taken in its creations. A piece of character, with a timeless design, that blends perfectly into contemporary interiors while bringing the warmth and nobility of Rio rosewood. Dimensions: Length: 201 cm Depth: 40 cm Height: 174.5 cm Delivery on quotation! Wikipedia source: Andrée Monpoix (1925-1976) Along with Pierre Paulin, she is credited with renovating the private apartments of the Élysée Palace under President Georges Pompidou, decorating the Auber train station with Briare enamels and designing a presidential carriage for the SNCF, the PR32. The Galerie Pascal Cuisinier regularly presents some of his pieces, as in "100 sièges français 1951-1961" in 2014, where one of his banquettes will feature among the exhibition's star pieces...