



---

Pair Of Thai Temple Birds In Gilded Bronze With Bells. Thailand, 19th Century.

1 800 EUR

Period : 19th century

Condition : Etat d'usage

Material : Bronze

Length : 24

Width : 10

Height : 53.5



Description

Pair of Thai temple birds in gilded bronze with bells. Thailand, 19th century. 24 x 10 x h 53.5 cm (each, including base). The hong--the sacred bird of the Thai Buddhist tradition, derived from the celestial swan hamsa of Hindu cosmology--is among the most recurring subjects in the sacred art of Southeast Asia. Associated with purity and transcendence, it was placed inside temples as a decorative and votive element. The two examples, cast in bronze and covered with lacquer gilding, present the subject's typical ceremonial rendering: an ovoid body covered with scales and finely chiseled spiral motifs, an elongated neck that curves upward and ends in a serpentine head, and a fan-shaped tail with stylized feathers. The side wings, rendered in openwork, display an ornamental repertoire of volutes and flames

Dealer

**Viezzi Arte**

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

characteristic of Rattanakosin temple production. Hanging from each neck by a metal wire is a bronze bell with a pointed leaf-shaped clapper, intended to produce auspicious sounds. Each piece rests on a truncated conical pedestal decorated with a band, mounted on a modern black lacquered wooden base. Condition report: Lacquer gilding with widespread flaking and surface oxidation of the bronze, consistent with the piece's religious use and age. Some missing sections in the openwork parts of the wings. Modern wooden base in good condition. All shipments within the EU are free and professionally packed. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at [info@viezziarte.it](mailto:info@viezziarte.it) or via WhatsApp at +39 3402841279. Note to non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to Italy's cultural heritage and may therefore be exported freely. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR 50,000, determined at the discretion of the committee of experts: on average 2-3 weeks from submission of the request. All costs related to this procedure are included in the price. Rendering Disclaimer: The setting images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork.