



PROANTIC
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José Fernández Alvarado (1865-1935) - The Great Court Of The Episcopal Palace In Málaga



9 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Signed and dated 1886, a good example of the painter's impressive precocity. - 77 x 114 cm / 98 x 135 cm with original frame. - Exhibited (2025-2026) in Málaga with the occasion of the exhibition "Más que un grano de arena. Málaga y el arquitecto Guerrero Strachan" at the Museo de la Ciudad de Málaga in the Palacio de la Aduana. Listed in the catalog. - Provenance: Fernández-Alvarado family in Madrid. - José Fernández Alvarado (Malaga, 1865 - Huelva, 1935) was a renowned Spanish painter and teacher who made a lasting impression on the Andalusian art scene at the turn of the 20th century. Trained from an early age at the San Telmo Academy of Fine Arts in his native city, he had the privilege of studying under the great masters of the Malaga school, such as

Dealer

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Antonio Muñoz Degrain and José Moreno Carbonero. Under their tutelage, Fernández Alvarado developed a rigorous technique and a profound lyrical sensibility that soon won him recognition at the National Fine Arts Exhibitions, where he won silver medals for such famous works as **Nuevo peligro** (New Danger, 1897) and **Mar Gruesa** (Restless Sea, 1930).

Although he also painted portraits and allegorical compositions, it was his seascapes that ensured his fame. Endowed with an exceptional talent for capturing the changing light, the force of the waves and the tension of the Atlantic and Mediterranean atmospheres, his canvases transmuted the vibrations of the water and the power of the wind into pure visual poetry. Beyond his pictorial virtuosity, Fernández Alvarado played a fundamental institutional and pedagogical role in the latter part of his life, closely linked to the province of Huelva. After teaching in various Spanish cities, he was awarded the chair of drawing at the Institut de Huelva in 1920. In the Huelva region, his commitment to art and education led him to found and become the first director of the Provincial Museum of Fine Arts in 1921, a position he combined with that of rector of the local Academy of Painting until his death in 1935. Today, his legacy as a tireless cultural promoter and artisan of the sound physics of the sea lives on in the memory of the Andalusian school and in the collections of leading art museums, including the Prado and Huelva museums.