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## Charles-euphrasie Kuwasseg (1833-1904) Return Of The Fishermen And Landing Of The Fish



3 000 EUR

Signature : Charles-Euphrasie Kuwasseg (1833-1904)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 41,5

Height : 21,5

### Description

Charles-Euphrasie Kuwasseg (1833-1904) -  
Return of the Fishermen and Landing the Catch,  
Oil on Panel, c. 1870-1880

This pair of oil on panel paintings by Charles-Euphrasie Kuwasseg immerses the viewer in the maritime life of Brittany and Normandy at the end of the 19th century. With remarkable sensitivity, the artist captures essential yet everyday moments: the return of fishing boats and the unloading of the day's catch, where the sea and its people meet in a scene both industrious and poetic.

Son of Austrian painter Karl Joseph Kuwasseg, Charles-Euphrasie honed his craft under Jean-Baptiste Durand-Bragger and Eugène

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Isabey, masters of maritime painting. After a period at sea, he returned to his passion, dedicating himself to port and rural scenes, and collaborating with Théophile Poilpot. His works, regularly exhibited at the Paris Salon from 1855, earned him recognition and awards.

Today, his paintings are featured in prestigious collections, including the Musée des Beaux-Arts in Rouen and Rennes, and the Maltwood Art Museum (University of Victoria, Canada).

#### Dimensions:

Unframed: Height 8 ½ in (21.5 cm) - Width 16 3/8 in (41.5 cm)

Framed: Height 11 3/8 in (29 cm) - Width 19 ¼ in (49 cm)

#### Condition:

Painting: Excellent state of conservation, vibrant colors, original varnish preserved.

Signature: Each painting is signed by the artist.

#### Artist Biography:

Charles-Euphrasie Kuwasseg (1833-1904) Born in Draveil, he received his initial artistic training from his father, Karl Joseph Kuwasseg. A student of Durand-Bragger and Isabey, he drew inspiration from maritime landscapes and alpine villages. As an art professor, he trained students such as Émile Clarel, perpetuating an artistic legacy defined by realism and the poetry of coastal scenes.