



Gregorio Lazzarini (venice 1655 - Villabona Veronese 1730) - Christ And The Samaritan Woman.

10 000 EUR



Signature : Gregorio Lazzarini (Venise 1655 - Villabona Veronese 1730)

Period : 17th century

Condition : Etat d'usage

Material : Oil painting

Length : 108

Height : 82.5

Description

Gregorio Lazzarini (Venice 1655 - Villabona Veronese 1730) - Christ and the Samaritan Woman at the Well. 82.5 x 108 cm (without frame) - 103 x 128 cm (with frame). Oil on canvas, in a wooden frame. Gregorio Lazzarini is one of the leading figures of Venetian painting at the turn of the 17th and 18th centuries. Trained in the workshop of Francesco Rosa and later under Girolamo Brusaferrò, he developed a figurative language that combines the compositional solidity of the late Baroque with a progressive openness towards the luministic clarity that would define the following generation. He was the master of Giovanni Battista Tiepolo, to whom he transmitted his command of drawing and sensitivity for Venetian colour. His works, present in churches and collections throughout

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Venice and the Veneto, attest to a long career and consistently high quality. Stylistic comparison with Lazzarini's documented works firmly attributes this canvas to his hand. The composition reveals the Roman-Bolognese classicism that distinguishes the artist, mediated through the lesson of Carlo Maratta and the 17th-century tradition: the figures are arranged with legible clarity, and the theatricality of the scene is controlled and never emphatic. The treatment of drapery, built through broad chromatic masses rather than chiaroscuro, the physiognomic typology of the figures, the face of Christ, the profile of the Samaritan woman, and the handling of the landscape background find precise parallels in the artist's autograph sacred compositions. The scene depicts the encounter between Christ and the Samaritan woman at Jacob's Well (John 4:1-42). Christ is seated on the edge of the well, wrapped in his traditional red and blue mantle, addressing the woman who holds a jug and listens with quiet attention. On the left, the group of disciples closes the composition, while in the background an open landscape with trees and distant mountains articulates the spatial depth. The palette, built on warm harmonies animated by a grey-blue sky, is fully consistent with the Venetian coloristic culture of the late 17th century. Condition report: Relined canvas. The painted surface is in good condition. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to the Italian cultural heritage and may therefore be freely exported. Regulations

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