



Contemporary Painting Signed Ibrahim Kodra Oil On Canvas



1 460 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 75

Depth : 4

Description

Mixed technique on cardboard, applied to canvas. Signed lower right. The work is accompanied by a photo certificate, signed by the artist. The painting of Kodra, an Albanian painter who trained in Italy and worked in Milan, consists of a personal, fantastical interpretation of Cubism, particularly the second phase of the pictorial period, known as Synthetic Cubism. This is characterized by the choice of juxtaposing or superimposing distinct parts of a representation, often using significant techniques such as collage and papier collé. This work depicts a couple holding hands, a subject the artist repeatedly depicted under the titles "The Couple" or "The Spouses." The figures are typically characterized by the breakdown of the human figure and objects into geometric planes and

Dealer

Di Mano in Mano

Antiquités

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segments of distinct color. Kodra used a simple yet intense palette, often dominated by earthy tones, ochres, reds, and blacks, reminiscent of the colors of the Mediterranean. The back of the canvas bears the stamp of the Galleria d'Arte Contemporanea G. Orio in Milan, Via Brera. Framed. Item in very good condition, possibly showing minor signs of wear; it may have undergone expert restoration. We try to present the item's actual condition as accurately as possible with photos. If any details are unclear from the photos, the description will apply.