



## Louis XV Corner Cabinet In Painted Wood With Breccia Marble Top France, 18th Century



880 EUR

Period : 18th century

Condition : Etat d'usage

### Description

Louis XV Corner Cabinet in Painted Wood with Breccia Marble Top France, 18th Century  
Height: 84 cm  
Depth: 33 cm  
Charming Louis XV period corner cabinet in painted wood, retaining its original breccia marble top, probably Brèche d'Alep, in warm shades of ochre, yellow, red and brown. The cabinet features a gently curved front with two moulded doors decorated in a polychrome scheme combining deep green, reddish-brown and gilded highlights. Its proportions are particularly appealing: despite its modest size, this piece possesses a remarkable decorative presence thanks to the elegance of its lines and the richness of its aged painted surface. The breccia marble top, perfectly shaped to the cabinet, introduces a luminous mineral element that harmonizes beautifully with the

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subdued tones of the painted wood. The warm colours of the marble echo those of the painted decoration, creating a particularly successful ensemble. The piece retains a highly authentic antique patina. The visible wear, losses and abrasions bear witness to centuries of use and contribute greatly to its character. The interior is fitted with a shelf providing practical storage space. A decorative piece full of charm, equally at home in a contemporary interior or a period setting.

**Gallery Note** The appeal of this corner cabinet lies largely in its patina. Successive layers of paint, softened gilding and areas gradually revealed by time have created a surface of remarkable richness. The cabinet seems almost painted by the centuries themselves. Combined with the warm tones of the breccia marble, these textures produce an exceptionally harmonious and visually engaging whole. Although modest in scale, this corner cabinet occupies a space with confidence. It possesses a quality often sought after in today's interiors: the ability to bring character, history and warmth without ever overwhelming its surroundings.

**Condition:** Good overall antique condition. Wear, losses and abrasions consistent with age and use. These traces contribute significantly to the authenticity and decorative appeal of the piece. Original marble top.