



## Semimaru Noh Mask



1 350 EUR

Period : 20th century

Condition : Bon état

Material : Painted wood

### Description

Noh mask complete with brocade box and bag, depicting a born-blind prince, son of Emperor Daigo according to legend. Noble, refined and melancholy face. Calm expression, imbued with resignation and sadness. The eyes are represented by very narrow slits, evoking the character's blindness. In contrast to Yoroboshi's mask (another blind character in the repertoire), the hair and features remain orderly and aristocratic, emphasizing his imperial origin. A Noh peculiarity. Semimaru is one of what specialists sometimes refer to as the "three blind men" of the Noh (Semimaru, Yoroboshi and Kagekiyo), who are exceptions to the rule that living male characters are often played without masks. Symbolic significance. The mask expresses less blindness itself than Semimaru's

### Dealer

**Galerie Cécile Kerner**  
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condition:exile,acceptance of fate,internal nobility despite adversity,Buddhist impermanenceThe storyThe play tells of the meeting between:Semimaru, an exiled blind prince,his sister Sakagami, who suffers from mental disorders and wanders the mountains.Theirs is a brief but deeply moving encounter, exploring themes of impermanence, suffering and family ties.e.