Pair Of Eccentric Mid-century Italian Armchairs In Beech And Red Bouclé Fabric



6 800 EUR

Period : 20th century

Condition : Très bon état

Material : Solid wood

Width : 66

Height : 92

Depth : 92

Description

Pair of eccentric mid-century Italian beech and red curl armchairs in the style of Carlo Mollino, 1950s.These elegant 1950s armchairs are not only distinguished by their sophisticated design, but have also beenfully restored.The legs and armrests taper inwards, while the feet flare out.The back cushion has a slight curve, and the seat cushion is angled forward, making it more aesthetically pleasing and comfortable.The armchairs appear light and dynamic, almost as if they were in motion.This satin-matt lacquered beech has a polished look and a soft, smooth feel, while Pierre Frey's thick, high-quality coral-red bouclé fabric has large loops and offers a warm, welcoming look.The upholstery has also been completely replaced; see attached photo for original condition.Carlo Mollino (May 6, 1905 -

Dealer

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August 27, 1973) was an Italian architect, designer and photographer based in Turin. He worked in the fields of architecture, interior design, furniture, photography and writing, and also designed a racing car and took part in aerobatic competitions.Mollino's architecture combined Alpine vernacular traditions with modernist engineering and surrealist ideas. His architectural achievements include the Slittovia del Lago Nero (1946-1947), the Camera di Commercio di Torino (1965-1973) and the Teatro Regio di Torino (1965-1973). He also wrote novels, critical essays and a book on the history of photography, Il Messaggio dalla Camera Oscura (1949).His furniture, conceived as elements of complete interiors rather than stand-alone objects, achieved high prices on the international art and design market. After his death, hundreds of nude photographs were discovered, taken between 1956 and 1973 in private studios in the hills of Turin.